

LA Agenda: 10 Art Picks, Featuring Simone Forti, Rafaël Rozendaal, Jack Goldstein, and Abigail Deville, Powered by ForYourArt



FRI 9/7 Liz Glynn: Hoard at Redling Fine Art, 6757 Santa Monica Boulevard, 6 pm Opening reception for a collection of works by artist Liz Glynn. “Hoard” explores the concepts of the limitless accumulation and protection of wealth via a set of objects that consider the private act of hoarding valuables. On view through October 26, 2012.

Discussion: “How Can L.A.’s Art Museums Thrive?” at Zócalo Public Square at Grand Park, 200 North Grand Avenue, 6 pm This event features Los Angeles County Museum of Art Director Michael Govan, Getty Museum Director Timothy Potts, and Hammer Museum Director Ann Philbin in discussion regarding the hopes and challenges facing Los Angeles art museums. This free event is presented by Zócalo and KCRW. Discussion will be moderated by Jori Finkel, Arts Reporter for the Los Angeles Times.

SAT 9/8 Return to the Sea: Saltworks by Motoi Yamamoto at Loyola Marymount University, 4 pm Opening reception for an exhibition of works by Japanese artist Motoi Yamamoto, who is known for creating temporary, intricate, large-scale installations out of salt. “Return to the Sea” features an on-site installation in the gallery and also includes salt drawings, photographs, and a video documenting Yamamoto’s process and inspiration. On view through December 8, 2012.

SAT 9/8 Bill Barminski: This Side Up at B7 Gallery, 2525 Michigan Avenue, Suite B7/C2, 6 pm Opening reception for a solo show by Los Angeles-based artist and UCLA lecturer Bill Barminski. “This Side Up” features a pair of large scale video installations and a series of cardboard sculptures that play with the concepts of consumer-culture, mass media, and the nostalgia people feel towards “classic” products of the postwar era including guns, spray-paint cans, and skateboards. On view through September 29, 2012.

SAT 9/8 Sounding: Simone Forti at The Box Gallery, 805 Traction Avenue, 6 pm After being closed for the summer, The Box reopens with an installation by Simone Forti. “Sounding” presents a wide-ranging installation by Forti that features a retrospective of pieces with a central element of sound. The pieces presented individually in the gallery’s open area will occasionally overlap and interact in the space. On view through October 20, 2012.

SAT 9/8 Rafaël Rozendaal: Everything Always Everywhere and Justin B. Hansch: Girls & Grils at Steve Turner Contemporary, 6 pm Opening reception for “Everything Always Everywhere,” artist Rafaël Rozendaal’s exhibition of digital paintings, websites as individual works of art, and installations featuring oscillating lights and reflections. Justin B. Hansch’s “Girls and Grils” features still lifes and figure paintings inspired by surf magazine pinups, beer commercials, and the artist’s memories of being a teenager. On view through October 6, 2012.

SUN 9/9 Last Chance: Jack Goldstein X 10,000 at Orange County Museum of Art, 850 San Clemente Drive, 11 am Final day of the first American retrospective of Jack Goldstein, a central figure in Postmodernism in 1970s and 1980s. The exhibition includes two installations, 20 of Goldstein’s films, 22 paintings, 18 records with listening stations, and selected writings produced between 1982 and 2002.

SUN 9/9 Davida Nemeroff & Samara Golden: Modern Painters at Various Small Fires, 1212 Abbot Kinney Boulevard, 4 pm Opening reception for a collection featuring collaborative works between Davida Nemeroff and Samara Golden. “Modern Painters” includes a series of on-camera conversations between the artists in which they explore their relationship to each other and to the concept of the sixth dimension. On view through September 30, 2012.

TUES 9/11 Giles Walker: The Last Supper at Corey Helford Gallery, 3521 Helms Avenue, 11 am-6 pm Opening day for the American debut of UK artist Giles Walker’s “The Last Supper.” A year in the making, the work is a fully-animated sculpture consisting of thirteen mechanical figures who interact around a table. The installation will be staged at a special space at 3521 Helms Avenue in Culver City. Ticketing information and viewing time schedule available online. On view through September 22, 2012.

TUES 9/11 Abigail Deville: If I don’t think I’m sinking, look what a hole I’m in at Night Gallery, 204 South Avenue 19, 10 pm Opening reception for a multimedia installation by artist Abigail DeVille. For “If I don’t think I’m sinking, look what a hole I’m in,” Deville fabricates bodies and attaches them to a painted tarp blanketing Night Gallery’s ceiling for a site-specific installation that sheds light on that which is usually invisible. Christine Wang’s “Repetition Compulsion” will be on view in the space’s Annex Gallery. Both shows on view through October 4, 2012.

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